Practical
Considerations
when Working with
Athletes with
Disabilities

Stephanie J. Hanrahan
The University of Queensland



What is your Purpose?

- * What are you trying to achieve when you work with athletes?
- * What are you trying to achieve when you work with athletes who are short?
- * What are you trying to achieve when you work with athletes with disabilities?

Focus on Ability

- * Don't ignore the disability if it influences what you are doing, but it should not be the main focus
- Use athletes as a source of information
- * Don't be a protector from failure



Amputees



* Challenge



Amputees

- * Muscle imbalances
- * Overstressing of single limbs
- * Possible rule differences



Blind





Blind

- Identify yourself
- Never leave a conversation without saying so
- Provide accurate and specific instructions and directions
- * Avoid background noise
- Speak directly to the person, maintain eye contact

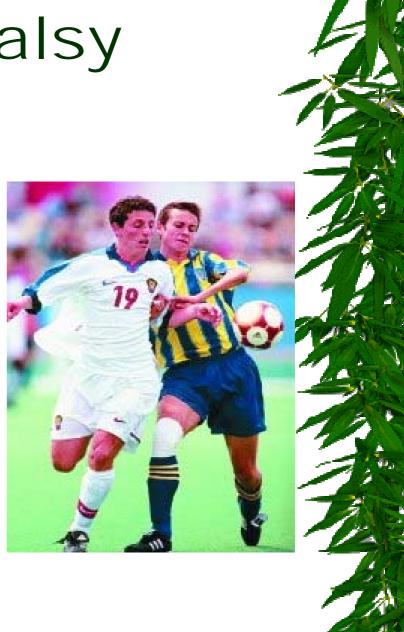


Blind

- Provide verbal feedback to make up for lack of visual feedback
- * Avoid rearranging furniture
- Consider Braille or large font handouts, or CDs/cassettes

Cerebral Palsy

- * A variety of neuromuscular conditions caused by damage to the part of the brain that controls and coordinates muscle tone, reflexes, and action
- Range of classifications
- * Challenge



Cerebral Palsy

- * If speech is affected, don't assume intellectual disability
- Speak directly to the athlete
- * Exercise may increase spasticity



Intellectual Disabilities

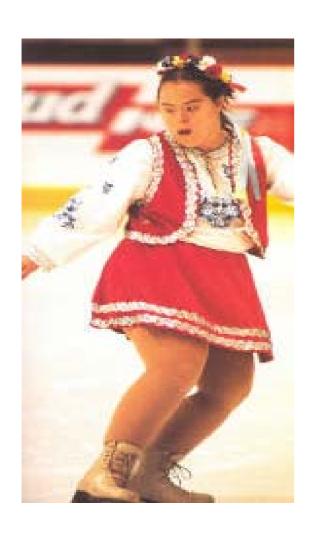
- * Inability to think in abstract terms
- Poor decision making ability
- Poor short term memory
- Learning difficulties
- * Limited literacy/numeracy skills
- * Inconsistent concentration spans



Intellectual Disabilities

- Keep sessions fun and enjoyable
- Keep practice time on specific activities short
- Keep instructions simple break downskills
- Seek understanding
- Be specific in praise, criticism, and encouragement

Intellectual Disabilities



 Be aware of needing to teach things we may take for granted

Wheelchair Athletes



Challenge



Wheelchair Athletes

- * Accessibility issues
- * Get on their level
- Wheelchair is part of personal space
- * Dealing with heat and cold
- * Unique rules
- Harness all even partially usable muscles



Abdominal Breathing/Centering

- * Self-talk (blind)
- * Quadriplegics



Physical Relaxation

- * Tension phase of PMR (CP)
- * PMR entire body or just parts?



Controlling Arousal/Activation

* Loss of sympathetic drive to the heart limits increases in heart rate for quadriplegics



Goal Setting

- * ID able but takes time
- Recording instead of writing (CP, blind, ID)



Body Awareness

- * Prostheses, chairs, crutches part of the athlete's body?
- Which muscles can/cannot be controlled (CP/WC)
- * Phantom limb experiences where does the limb end?



Imagery

- Visual images are possible for the blind (congenital or acquired)
- * To wear or not to wear a prosthesis
- * Importance of scripts (ID and others)



Attention/Concentration -

- * Balance
- * Broadening attention visual or aural



Self-Confidence

* Individuals with disabilities may not be taught a competitive orientation to life and therefore may not develop the personal dispositions and skills, such as competitiveness and coping strategies, to maintain self-confidence in competitive situations

* A skill!



Pre-Competition Preparation

- * Music (blind)
- Familiarization with venue (blind)

* CONTROL THE CONTROLLABLE



Conclusion

- Rule alterations and communication issues may need to be taken into account
- * Chances are good that working with athletes with disabilities will enhance your professional effectiveness, no matter with whom you end up working

